



Musica da Camera

String Orchestra

Jonathan McFeat

Musical Director

with

Rebecca Carpenter (Flute)

SATURDAY 14 November 2015 2.30 pm

Holy Covenant Anglican Church
89 Dexter Street, Cook, ACT

SUNDAY 15 November 2015 2.30 pm

Sts Peter & Paul's Catholic Cathedral,
Cnr Verner & Bourke Streets, Goulburn, NSW

PROGRAM

VIVALDI: Concerto Grosso in D-minor

CPE BACH: Sinfonia No 2

HINDEMITH: Fünf Stücke

— Interval (10 min) —

PERGOLESI: Concerto per il Flauto Solo

NIELSEN: Suite for String Orchestra

Program notes were sourced and adapted from: *The New Grove Dictionary of Music & Musicians*, *The Oxford Companion to Music*, Barbara Jane Gilby and *Wikipedia*.

JONATHAN McFEAT: Musical Director



Jonathan McFeat is a graduate of the Australian National University and Australian Film Television and Radio School, studying with Australian Composers Jim Cotter, Larry Sitsky, Christopher Gordon and Paul Healey.

Nominated for awards in theatre and a top ten finalist in Tropfest's 'APRA Tropscore' competition in 2013, he was also selected for the ASCAP | Columbia University Film Scoring Workshop and completed work experience with film and television composers whilst living in the US.

Jonathan has written the music for a number of short films and stage works, including AACTA Award-nominated *Forget Me Not* (2011), directed by Emily

Dean. From 2012-2014, he composed original music for renowned Australian theatre directors Ross McGregor and Ed Wightman, working on productions such as *Speaking in Tongues*, *The Memory of Water*, and *Twelfth Night*.

Jonathan is a partner in Sydney-based original music and sound design company *Pulse&Thrum*, which is currently working on its first feature documentary *The Coffee Hunter*, to be released in 2016.



REBECCA CARPENTER: Flute

Rebecca is a flautist, public servant and mother of two little girls. Rebecca has performed as both a soloist and as principle flautist in a number of Canberra orchestras, concert bands and small ensembles.

Since graduating from the ANU, Rebecca has been focused on work and, more recently, parenting.

This concert is Rebecca's first performance in ten years and she is excited for the opportunity to collaborate with *Musica da Camera*.

PROGRAM NOTES



Concerto Grosso in D-minor Op. 3 No. 11

Antonio Vivaldi (1676–1741)

Allegro – Adagio e spiccato – Allegro

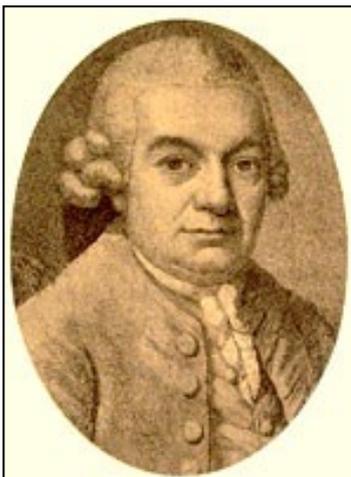
Largo e spiccato (Siciliano)

Allegro

Antonio Vivaldi was an Italian Baroque composer, virtuoso violinist, teacher and Catholic priest. Born in Venice, he is recognized as one of the greatest Baroque composers, and his influence during his lifetime was widespread across Europe. He is known mainly for composing many instrumental concertos, for the violin and a variety of other instruments, as well as sacred choral works and more than forty operas.

Many of his compositions were written for the female music ensemble of the *Ospedale della Pietà*, a home for abandoned children where he was employed from 1703 to 1715 and from 1723 to 1740.

This concerto is one of the L'Estro Armonico (Harmonic Inspiration) collection: a collection of twelve concertos for one, two and four violins written by Vivaldi in 1711.



Sinfonia No 2

Carl Philipp Emanuel Bach (1714–1788)

Allegro di molto

Poco adagio

Presto

Carl Philipp Emanuel Bach was a German musician and composer, the second of five sons of Johann Sebastian Bach. He was an important composer in the transition between the Baroque and Classical periods, and one of the founders of the Classical style.

When he was ten years old he entered the St. Thomas School at Leipzig, where his father had become cantor in 1723, and continued his education as a law student at the universities of Leipzig and Frankfurt (Oder). He took his degree

in 1738, but immediately abandoned the prospects of a legal career and determined to devote himself to music.

A few months later he obtained an appointment in the service of Frederick II of Prussia, the then crown prince, and subsequently became a member of the royal orchestra. He was by this time one of the foremost clavier-players in Europe.

This sinfonia was composed in 1773 and is one of a set of six composed on commission for Baron Gottfried van Swieten.



Fünf Stücke (Five Pieces) Op. 44 No.4

Paul Hindemith (1895–1963)

- i) Langsam (slow)
- ii) Langsam: Schnell (fast)
- iii) Lebhaft (lively)
- iv) Sehr langsam (very slow)
- v) Lebhaft

In a listing of Hindemith's works, the *Five Pieces* are included in the category: Sing and playmusic – school works for ensemble playing. They are part of the genre of *Gebrauchsmusik*, or useful music. During the period between the first and second world wars, Hindemith worked in Germany in an environment of inflation, political violence and poverty. He developed an anti-romantic style of composition, believing that music should be useful and practical and not just a vehicle for personal expression. The purpose of such works as “Five Pieces” was to provide music that would engage both students and amateur musicians. Although technically accessible, the musical language of the pieces is quite complex and the pieces are very challenging from an ensemble perspective. Today, such pieces are valued and performed by professionals and amateurs.

In his book *A Composer's World* (1952), Hindemith, who had been forced to leave Germany in 1938 by Nazi opposition to him and his music, wrote: *It is not impossible that out of a tremendous movement of amateur community music a peace movement could spread over the world... People who make music together cannot be enemies, at least not while the music lasts.*



Concerto per il Flauto Solo

Giovanni Battista Pergolesi (1710–1736)

Spiritoso

Adagio

Allegro spirituoso

Pergolesi was a composer of considerable importance in the development of Italian comic opera in the early 18th century, making a singular contribution during a remarkably brief career. Born in 1710, he studied in Naples and became Maestro di Cappella there to a member of the viceregal court in 1732, later entering the service of another nobleman, after the Bourbon restoration.



Suite for Strings Op. 1

Carl Nielsen (1865–1931)

Präludium

Intermezzo

Finale

Carl Nielsen is widely recognised as Denmark's greatest composer; he was also a conductor and a violinist. Brought up by poor but musically talented parents on the island of Funen, he demonstrated his musical abilities at an early age.

Nielsen composed the Suite for Strings when he was only 22 and was still studying composition at the Conservatory. It was first performed in 1888 and was a great success. Nielsen, who played in the orchestra, was called back several times and the middle movement was played as an encore.

The suite's rather short elegiac first movement is reminiscent of Scandinavian Romanticism as expressed by Grieg and Svendsen. The Intermezzo gives a hint of the composer's love of triple time: its appealing waltz is peppered with the occasional flat seventh grace notes that would later become so characteristic of Nielsen's music. The comparatively expansive Finale opens solemnly with the elegy theme but soon breaks loose into an animated sonata form in which Nielsen demonstrates his mastery by cleverly reintroducing the opening theme.

THE ORCHESTRA

MUSICA DA CAMERA was formed in 1979 as a small baroque ensemble. Over the years and under successive musical directors it has grown in size and its repertoire has expanded to embrace music of all styles and periods.

The orchestra performs three concert series each year. Each series comprises two performances—one in Canberra, and a second in a nearby town.

The orchestra has a different musical director for each of the year's concerts, thus providing a range of repertoire and performance styles. It also provides opportunities for talented young conductors, soloists and composers to work and perform with the ensemble.

Are you on our mailing list or our email list?

Send your address to: Musica da Camera, 6B Clisby Close, Cook, ACT 2614;
or email to: epshms@grapevine.com.au

THE PLAYERS

1st Violin John Dobson, Heng Lin Yeap, Rosemary Macphail,
Gillian Graham

2nd Violin Jocelyn James, Heather Shelley, Jon Rosalky,
Sarah Bloustein, Russell Cunningham,
Diana McGrath

Viola Paul Whitbread, Heather Powrie

Cello Helen Larmour, Margaret Kahn, Anneliese McGee

Double Bass Juliet Flook

Concert Manager—Paul Shelley

Our program for 2016

Saturday 14 May 2016 – 2.30 pm
Holy Covenant Anglican Church
Cook, ACT

Sunday 15 May 2016 – 2.30 pm
Venue TBC

Musical Director: Rowan Harvey Martin

Saturday 20 August 2016 – 2.30 pm
Holy Covenant Anglican Church
Cook, ACT

Sunday 21 August 2016 – 2.30 pm
Venue TBC

Musical Director: Leonard Weiss

Saturday 12 November 2016 – 2.30 pm
Holy Covenant Anglican Church
Cook, ACT

Sunday 13 November 2016 – 2.30 pm
Venue TBC

Musical Director: Barbara Jane Gilby

Check out our website...
www.musicadacamera.org.au